

Programme de SHARP 2015 / SHARP 2015 Program

MARDI 7 JUILLET / TUESDAY 7 JULY

8h – 17h

Inscription / Registration

*Campus de Longueuil de l'Université de Sherbrooke, 150, place Charles-Le Moyne, Longueuil.
Longueuil Campus of the Université de Sherbrooke, 150 place Charles-Le Moyne, Longueuil.*

ATELIERS PRÉCONGRÈS / PRE-CONFERENCE WORKSHOPS

Notez que les ateliers ont lieu à l'Université McGill, au Campus de Longueuil de l'Université de Sherbrooke et à Bibliothèque et Archives nationales du Québec Rosemont–La Petite-Patrie.

Please take note that the workshops will take place at McGill University, the Longueuil Campus of the Université de Sherbrooke, and Bibliothèque et Archives nationales du Québec Rosemont–La Petite-Patrie.

Reading Bibliography

8h45 – 11h30, McGill University, Arts 145
Patricia Fleming, Sandra Alston, Greta Golick, Carl Spadoni

The Words of Books

10h – 12h, Université de Sherbrooke (Campus Longueuil), L1-3655
Elisa Marazzi, William Kemp

Les collections spéciales, sur mesure

10h – 12h (réservé aux étudiants), BAnQ Rosemont–La Petite-Patrie, 2275 rue Holt, Montréal
Jean-Bruno Giard

Le mardi après-midi, toutes les activités se dérouleront à Bibliothèque et Archives nationales du Québec (Grande Bibliothèque), 475, boulevard de Maisonneuve est, Montréal.

All activities on Tuesday afternoon will take place at Bibliothèque et Archives nationales du Québec (Grande Bibliothèque), 475 boulevard de Maisonneuve est, Montreal.

12h45

ACCUEIL DES PARTICIPANTS / WELCOMING PARTICIPANTS

Hall de la Grande bibliothèque

13h30 – 14h

Mots de Bienvenue / Word of Welcome

Auditorium

14h – 15h30

Thinking Through the History of the Book

Leslie Howsam, *Invited Keynote / conférencière invitée*
Sophie Montreuil, *présidente/chair*
Auditorium

15h30 – 16h

Pause / Break

16h – 18h**Roundtable “Inheriting the National Histories of The Book”****Table ronde “L’héritage des grands projets nationaux”**

Carole Gerson, Martyn Lyons, Jean-Yves Mollier, Jacques Michon, Michael Winship

Josée Vincent, Eli MacLaren, *présidents/chairs*

Auditorium

18h – 19h30**Cocktail d’ouverture / Opening Reception**

Centre des conférences, niveau M

MERCREDI 8 JUILLET / WEDNESDAY 8 JULY

Le mercredi, toutes les activités se dérouleront au Campus de Longueuil de l'Université de Sherbrooke, 150, place Charles-Le Moyne, Longueuil. Des kiosques d'éditeurs seront présents le mercredi et le jeudi, de 8h30 à 18h, au Foyer Bernard-Miron (L1-2270).

All activities Wednesday will take place at the Longueuil Campus of the Université de Sherbrooke, 150 place Charles-Le Moyne, Longueuil. The publishers' fair will be open Wednesday and Thursday from 8h30 to 18h in the Bernard-Miron Foyer (L1-2270).

8h – 17h

Inscription / Registration

Bloc 1: 8h30 – 10h

1a L'inventaire des imprimés anciens du Québec (IMAQ)

The Catalogue of Early Quebec Books

William Kemp, *président/chair*

L1-3630

Claude La Charité, "Bibliothèque familiale et pratiques bibliophiliques chez les Salaberry"

Nicholas Dion, "Du Couvent des Jacobins à la Bibliothèque Roger-Maltais : quelques pistes sur la constitution du fonds ancien de l'Université de Sherbrooke"

Marc André Bernier, "De la plume à la presse et de l'Ancien au Nouveau Monde : l'exemple des *Recherches sur l'origine du despotisme oriental* (1758)"

1b Paratext, Translation, and Print in Early Modern England (I)

Paratexte, traduction et imprimé en Angleterre, au début de l'âge moderne (I)

A.E.B. Coldiron, *présidente/chair*

L1-3635

Brenda Hosington, "Remaking the Text and Paratext in Early Modern English Translations"

Marie-Alice Belle, "Mapping the Life Cycle of Early Modern Printed Translations: The Pivotal Role of Paratexts"

Helen Smith, "Of Generation: Translating Form and Matter in Early English Books"

1c Authoring and Re-authoring East-Asian Encyclopedias

La production d'encyclopédies en Asie de l'est

William Fleming, *président/chair*

L1-3655

Duncan Paterson, "Who Writes Popular Books?"

Jamie Jungmin Yoo, "Social Authorship and Manuscript Production in Late Chosŏn: An Analytical Bibliography"

Kristin Holly Williams, "Author-Illustrator Ikku and the Range of Authorial Activities in Early Modern Japan"

1d Rethinking Reception

Nouvelles idées sur la réception

Nancy Earle, *présidente/chair*

L1-3645

Jennifer J. Connor, “Historical Insights from Circulation: The Life of a Book in a Transnational Medical Exchange”

Sylvie Ducas, “Des grands prix d’automne aux prix littéraires numériques : propagation virale d’un dispositif de consécration littéraire à la française”

Shannon Supple and Anne Bahde, “Navigating Material Seas: Seeking Book Historical Evidence in the Library Search-scapes of Today and Tomorrow”

1e The Transformation of the Trade in Printed Music from the Eighteenth through the Twentieth Centuries

Les transformations du marché des partitions musicales du XVIII^e siècle à la fin du XX^e siècle

Nancy A. Mace, *présidente/chair*

L1-3665

Sakari Ylivuori, “Means of Production and the Musical Text”

Rupert Ridgewell, “Music Publishing and Networks of Programme Exchange in Europe, 1893–1944”

Nancy A. Mace, “English Music Copyright and Foreign Publication in the Eighteenth and Nineteenth Centuries”

1f Playing With the Book: Evolving Forms of Story for Children and Young Adults

Jouer avec les livres : Évolution des genres en littérature pour enfants et jeunes adultes

Kathleen Schreurs, *présidente/chair*

L1-3675

Lynne McKechnie, “*Goodnight Moon*: An Enduring Classic for Young Children Re-imagines Itself”

Melanie Kimball, “Storytelling as a Means to an End: Oral Narrative in Service to the Creation of Literate Children”

Lucia Cedeira Serantes, “‘People Tend to Call It [a] Graphic Novel, for [the] BBC to Quote’ (Baa, 17 years): The Graphic Novel as a Catalyst for Change in the Young Adult Comics Reading Experience”

1g Generating the Middlebrow: Learning from Other Disciplines

Générer le *Middlebrow*: les leçons de l’interdisciplinarité

Marija Dalbello, *présidente/chair*

L1-3625

Stella Deen, “Ensuring the Survival of the Fittest Books: The Middlebrow Literary Critic and the Generation of an ‘Eternal Public’ of Book Lovers”

Mia Spiro, “Middlebrow Monster: The Golem in Film and Theater”

Kristin Bluemel, “Geographies of the Middlebrow”

1h Regeneration through Translation

La régénération par la traduction

Svetlana Kochkina, *présidente/chair*

L1-3660

Shafquat Towheed, “Recovering Nineteenth-Century Readers in the Indian Ocean: Missionary Narratives as Evidence for the History of Reading”

Judith Lavoie, “Portrait de William Little Hughes : traducteur français de la seconde moitié du XIX^e siècle”

Uganda Sze Pui Kwan, “Sinophone Transcription and Manuscript: The Regeneration of Cantonese Dictionaries by Sir Thomas Francis Wade”

10h – 10h30

Pause / Break

L1-2270, Foyer Bernard-Miron

Bloc 2: 10h30 – 12h

2a Paratext, Translation, and Print in Early Modern England (II)

Paratexte, traduction et imprimé en Angleterre, au début de l'âge moderne (II)

Marie-Alice Belle, *présidente/chair*

L1-3630

A.E.B. Coldiron, "The Translator's Visibility in Early Printed Portrait-Paratexts"

Warren Boutcher, "Publishing and Selling Translations c. 1660: Paratexts as Histories of (Translated) Books"

Joyce Boro, "Spain in Translation: Paratextual Representations of Cultural Difference"

2b Complex Mediations: Exploring the New World

Jeux de médiations autour du Nouveau Monde

Fiona Black, *présidente/chair*

L1-3635

I.S. MacLaren, "Generating Travellers and Explorers into Published Authors"

John H. Pollack, "The Word Lists of Jacques Cartier's Voyages, across Time, Space, and Languages"

Millie Gimmel, "The Regeneration of Francisco Hernández : An Examination of Prefaces, Introductions and Dedications in a Work with Many Faces"

2c Literary Culture Live and Online: Understanding Contemporary Modes of Reader Engagement

Une culture littéraire branchée: participation du lecteur et nouvelles pratiques de lecture

Shafquat Towheed, *président/chair*

L1-3625

Marianne Martens, "Longevity through Participation, Reformatting, and Remix: Pop-Culture Regeneration in *Pretty Little Liars*"

Ellen Wiles, "The Literary Salon Revival: An Ethnographic Exploration"

Millicent Weber, "Literary Festivals and the Digital Revolution"

2d The Paperback Revolution

La révolution du livre de poche

Lisa Kuitert, *présidente/chair*

L1-3645

Nishikawa Kinohi, "Social Problem Paperbacks"

Patricia Sorel, "Les débuts d'une collection de poche innovante : « 10–18 » (1962–1968)"

Fanny Lorent, « De "Poétique" à "Point Essais": (ré)invention du livre? »

2e After the Program Era

Ateliers de création et production éditoriale

Loren Glass, *présidente/chair*

L1-3660

Greg Barnhisel, "Modernism and the MFA"

Donal Harris, "Getting Real: From Mass Modernism to Peripheral Realism"

Loren Glass, "The Uncompleted Argument: Mark McGurl, Fredric Jameson, and the Poetics of the Program Era"

2f Old Books and New Tricks: Regenerating the Library Visit**Livres anciens et nouvelles stratégies: repenser les visites en bibliothèque**Charlotte Priddle, *présidente/chair*

L1-3665

Charlotte Priddle, introduction

Gale Burrow, "Developing a Primary Source Lab Series"

Karla Nielsen, "Traces, Treasure, and Tracking: Bringing the Book Traces Project to Your Library"

Charlotte Nunes, "Involving Students in an Archive of Latina History"

Amanda Watson, "Look Closely, Then Look Again: Engaging Students with Old and New Formats"

2g Authorial Adaptation, Collaboration, and Ventriloquism**Adaptation, collaboration et ventriloquie auctoriales**Paul Erickson, Ann Blair, *présidents/chairs*

L1-3655

Daniel Hobbins, "Truth and Fiction in Medieval Colophons"

Daniel Radus, "What is an Iroquois Author?: Elias Johnson's Collaborative Histories"

Travis Ross, "Writers, Incorporated: The Scandal of Buying and Selling Authorship in Hubert Howe Bancroft's History Company"

Phillip Round, "Ethnographic Editions: The Collaborative Authorship of Alec Thomas and Edward Sapir"

12h – 13h**Déjeuner fourni / Lunch Included**

Agora (L1-3400)

12h-13h30**SHARP Board Meeting / Réunion du Conseil d'administration de SHARP (Invitation Only / sur invitation)**

L1-4660

Bloc 3: 13h30 – 15h**3a Roundtable: The Academic Book of the Future****Table ronde: L'avenir du livre savant**Nick Canty, *président/chair*

L1-3660

Christoph Blaesi, Siobhan McMenemy, Claire Squires

3b Revising the History of Authorship: Orphan Texts, Writing Machines, Anonymity**Questionner le statut de l'auteur: textes orphelins, écriture automatisée et anonymat**Christopher Doody, *président/chair*

L1-3630

Lorraine Piroux, "The Trouble with Literary Paternity, or the Untold History of the Modern Author"

James Andrew Hodges, "Edison's Electric Pen: Mediating Change in Gendered Authorship"

Emily Kopley, "Anon is Not Dead: Anonymous Authorship in the Twentieth Century"

3c Assessing Eighteenth-Century Reading**Usages et pratiques de lectures au XVIII^e siècle**Marie-Claude Felton, *présidente/chair*

L1-3635

Shef Rogers, "Contested Meaning and Controlled Reading in Augustan Editions of Aesop's Fables"
 Pierre-Édouard Latouche, "Les pratiques de lecture d'un peintre d'histoire en France à l'aube de la Révolution: Jacques-Louis David"
 Geoffrey Turnovsky, "Type Design and Reading in 18th-Century France: Didot and the Imprimerie Royale"

3d Apps and E-Books

Livres électroniques et applications numériques

Chris Young, *président/chair*

L1-3625

Simon Rowberry, "The Lost Generation?: A Media Archaeology of the E-Book, 1929–2006"

Rebecca Romney, "The Endless Metamorphoses of Alice: How Format Changes Texts and Audience Changes Everything"

Louisa Preston, "Producing Publics: The Bookspotting App and the 'Social Life of the Book' – Regenerating Publishing Practices and Reader Relationships"

3e Generations of Readers: Appeals to Audiences and their Reactions Across Editions

Génération de lecteurs: stratégies éditoriales et réception

Michael Winship, *président/chair*

L1-3655

Meaghan J. Brown, "Adapting 'to the Reader': Depictions of Textual Production in Sixteenth-Century Adaptations of Lydgate"

Jessica Otis, "'You Must Seeke Records Arithmetique': Reading and Writing in Early Modern Arithmetic Textbooks"

Philip Palmer, "Material Readings of *Coryats Crudities*"

3f Les mutations de la presse spécialisée

Mutable Periodicals

Anthony Glinoyer, *président/chair*

L1-3645

Eric Leroux, "La presse ouvrière à Montréal : le cas du journal *Le Monde ouvrier / The Labor World*"

Nicholas Giguère, "Les périodiques gais au Québec : évolution et transformations d'une presse au service d'une communauté"

Björn-Olav Dozo, "La presse vidéoludique française et le défi d'internet : retour sur vingt ans d'expérimentation"

3g Pivotal Collectors

Bibliophiles d'exception

Peter McNally, *président/chair*

L1-3665

Laura Estill, "John Philip Kemble, Play Collector"

Nancy Earle, "Building a Library for Newfoundland: Bishop John Thomas Mullock (1807–1869) as Book Collector"

Jillian Tomm, "Raymond Klibansky as Collector of the Early Warburg Library Legacy"

3h Iconography, Illustration, Image

Iconographie, illustration et images

Martyn Lyons, *président/chair*

L1-3675

Jacqueline Reid-Walsh, "Digital Transformations and Mis-transformations: Turning *The Beginning, Progress and End of Man* (1650) into a Digital Artifact"

Mauricio Ruiz, "Les livres de fauconnerie : objets, textes et images"

Melissa Edmundson Makala, "Regenerating Images of Race in Anglo-Indian Popular Fiction Dust Jackets, 1900–1950"

15h – 16h

Pause / Break

16h – 18h EXPOSITIONS / EXHIBITIONS

Digital Projects Showcase / Présentation de projets numériques

Agora, L1-3400

Jonathan Armoza, "Topic Words in Context (TWiC)"

Belinda Barnet, Jason Ensor and Sydney Shep, "A Prototype for Using Xanadu Transclusive Relationships in Academic Texts"

Troy J. Bassett, "At the Circulating Library: A Database of Victorian Fiction, 1837–1901"

Léon Robichaud, "Bibliographie de l'histoire de Montréal"

Richard Cunningham, "Architectures of the Book Knowledge Base"

Bertrand Gervais, "Arts et littératures numériques: du répertoire à l'agrégateur"

Joshua McEvilla, "Facet-Searching the Shakespearian Drama"

Jordan Michael Howell, "Digital Bibliography Quick Start"

Hélène Huet, "Mapping Decadence"

Mireille Laforce, "Des innovations pour faciliter le dépôt légal à Bibliothèque et Archives nationales du Québec"

Sophie Marcotte, "Le projet HyperRoy"

Andrew Ross, Sierra Dye and Melissa Ann McAfee, "From Wandering Peddlers to Purveyors of Bit-Streams: The Rebirth of Scottish Chapbooks in the Twenty-First Century"

Chantal Savoie, Pierre Barrette, Olivier Lapointe, "Le « Laboratoire de recherche sur la culture de grande consommation et la culture médiatique au Québec » : un ambitieux système de métadonnées pour mieux comprendre la culture populaire"

Mélo die Simard-Houde, "Présentation de la plateforme numérique Médias 19"

MA Student Poster Exhibition / Exposition d'affiches d'étudiants de deuxième cycle

Agora, L1-3400

Veronica Belafi and Willow White, "Reader Traces in Sixteenth-Century Dictionaries: Imagining an Online Collective"

Josianne Dubé, "Géolocaliser les librairies pour étudier le développement de leur réseau"

James Forrester, "Charles Dickens comes to Lakefield: The Lakefield Literary Festival, 1995–2014"

Corinne Gervais, "Représentations du personnage masculin dans la *chick lit* québécoise"

Sarah Milner, "*Frankenstein* as a Social Construct"

Elizabeth Ramsay, "Changes in the Paratext of *Troilus and Cressida* throughout Time"

Jillian Sparks, "Regenerating the Local Catalog: An Approach for Augmenting Bibliographic Information for Early Printed Texts"

Marie Léger-St-Jean, "Polysystems Theory: A More Complete View than the Communications Circuit"

Amanda Watson, "A Library for the Path: Making History Relevant with the Ink of the Scholar and Sufi Publications"

18h – 20h

Cocktail

Agora, L1-3400

Vernissage de l'exposition «Entre l'auteur et le lecteur : l'archive»

Opening of Exhibition "Between Author and Reader: The Archive"

Agora, L1-3400, Carrefour de l'information

JEUDI 9 JUILLET / THURSDAY 9 JULY

Le jeudi, toutes les activités se dérouleront au Campus de Longueuil de l'Université de Sherbrooke, 150, place Charles-Le Moyne, Longueuil. Des kiosques d'éditeurs seront présents le mercredi et le jeudi, de 8h30 à 18h, au Foyer Bernard-Miron (L1-2270).

All activities on Thursday will take place at the Longueuil Campus of the Université de Sherbrooke, 150 place Charles-Le Moyne, Longueuil. The publishers' fair will be open Wednesday and Thursday from 8h30 to 18h in the Bernard-Miron Foyer (L1-2270).

8h – 17h**Inscription / Registration****Bloc 4: 8h30 – 10h**

**4a Early Modern Women and the Book (I): Owning, Circulating and Collecting Religious Works
Les femmes et les livres au début de l'âge moderne (I) : posséder, échanger et collectionner des œuvres religieuses**

Leah Knight, Elizabeth Sauer, Micheline White, *présidentes/chairs*

L1-3630

Elizabeth Patton, "Reconstructing a Library of Catholic Devotional Texts Seized at Chideock Castle, Dorset, in 1594"

Jaime Goodrich, "Common Libraries: Book Circulation in English Benedictine Convents, 1600–1700"

Amanda Pullan, "Knowing a Book by its Cover: The Embroidered Binding as a Marker of Female Readership"

**4b Strategies in Nineteenth-Century Publishing (I)
Stratégies éditoriales au XIX^e siècle (I)**

Leslie Howsam, *présidente/chair*

L1-3635

Jeffrey Makala, "Print, Buy, and Sell On Demand: The Secondhand Market in Stereotype Plates in Nineteenth-Century America"

Paul van Capelleveen, "The Development of Limitation as a Publisher's Tool"

Sylvia Marie Nickerson, "Darwin in the Public Sphere: Evolutionary Narratives and Macmillan Publications, 1859–1890"

**4c What is an E-Author?
Qu'est-ce qu'un eAuteur?**

Sarah Severson, *présidente/chair*

L1-3625

Kathleen Schreurs, "Exploring the E-Writing Experiences of Literary Authors"

Nadine Desrochers, "Visiteurs, résidents, guides et touristes : pratiques d'écriture et de publication des écrivains québécois à l'ère numérique"

Marija Dalbello, "Conversational Circles, Authorship, and the Viability of Text as Autopoietic Mechanism: Reading the Archive of the Spoon Collective (1994–2004)"

4d Transformations in Publishing

Transformation des métiers de l'édition

Pierre Hébert, *président/chair*

L1-3660

Susan L. Greenberg, "The Transfer of Editing Culture"

Hervé Serry, "Les foires internationales du livre comme intermédiaires de marché : circulation des savoirs éditoriaux et professionnalisation des mondes de l'édition"

Ruth Panofsky, "'Professionalism, Integrity, and Intelligence': Literary Agent Bella Pomer"

4e Brilliant Booksellers

Libraires d'exception

Adrian King-Edwards, *président/chair*

L1-3645

Lori Humphrey Newcomb, "Disruption and Literary Restoration after the English Civil War"

Iain Stevenson, "Bound to Change: The Role of Book Tokens in the British Book World in the 1930s"

David Emblidge, "Kepler's Bookstore: Regenerative Angels, Big and Small"

4f Children's Literature and the Evolution of Reading Practices

Littérature pour la jeunesse et évolution des pratiques de lecture

Lynne Farrington, *présidente/chair*

L1-3665

Gail Edwards, "'A Genuine Taste for Good Reading': Children's Librarians and the Children's Literature Canon"

Guylaine Blais, "Les pratiques de lecture des enfants dyslexiques : collections offertes dans les bibliothèques publiques autonomes du Québec"

Maxine Branagh, "'A Large and Well Assorted Library': Childhood Reading Practices in Edinburgh Schools in the Wake of the Scottish Enlightenment"

4g Paratext

Paratexte

Ian Gadd, *président/chair*

L1-3655

Nicole Howard, "The Rhetoric of Exclusion in Early Modern Prefaces"

Elise Garritzen, "Footnotes, Prefaces and Revising Scholarly Narrative: Paratexts as Sites of Textual Editing in Victorian Histories"

Laura Dietz, "'Transaction' in Transition: Digital Novels and the Evolution of Epitext"

10h – 10h30

Pause / Break

Bloc 5: 10h30 – 12h00

5a Early Modern Women and the Book (II): Case Studies in Ownership, Circulation, and Collecting Les femmes et les livres au début de l'âge moderne (II) : des exemples de possession, d'échange et de collection d'imprimés

Leah Knight, Elizabeth Sauer, Micheline White, *présidentes/chairs*

L1-3630

Marie-Louise Coolahan, Mark Empey, "Book Ownership and the Reception of Early Modern Women's Texts"

Sarah Lindenbaum, "Finding Frances Wolfreton in Online Public Access Catalogues: How Electronic Records Can Lead Us to Early Modern Women Readers"

Florence Hazrat, "Not Credited with Learning or Letters: The Book Collection of Cary Coke of Norfolk, Facts and Problems"

5b Écritures numériques : de nouvelles composantes pour de nouveaux outils (I)

Digital Writing: New Elements for New Tools (I)

Nathalie Lacelle, *présidente/chair*

L1-3635

Nathalie Lacelle, Monique Lebrun, "L'écriture numérique au 21^e siècle: processus, stratégies et enseignement"

Brigitte Louichon, Eleonora Acerra, "L'adaptation numérique d'œuvres littéraires"

Prune Lieutier, Véronique Fontaine, "Processus créatifs en narration augmentée jeunesse : de nouveaux rôles pour de nouveaux modèles"

5c First Nations and the Book

Livre et Premières Nations

Marc-André Fortin, *président/chair*

L1-3660

Mike Kelly, "'From an Uncommon Quarter': The Printing History of Samson Occom's 'Sermon'"

Marie-Hélène Jeannotte, "De l'oral à l'écrit : pratiques d'écriture et d'édition autochtones"

Susan Paterson Glover, "The View from Here: The Pre-Confederation Indigenous Archive"

5d Publishers' Series (I)

Collections éditoriales (I)

Annie Murray, *présidente/chair*

L1-3645

Richard Virr, "Firmin Didot's Stereotype Editions: Marketing Strategies and Technological Change"

Valeria Augusti, "Éditions populaires des romans français vendues en fascicule et en format livre dans la bibliothèque du Grêmio Literaire Portugais du Pará"

Katie McGettigan, "The Regenerations of Reprinting: American Fiction in British Publishers' Series, 1830–1860"

5e Handwriting

Livre et écriture

Geoffrey Little, *président/chair*

L1-3625

Kathryne Bevilacqua, "Pencils and E-Books: Marginalia in the Digital Archive"

Nicolas Valazza, "Presque un livre : l'édition photolithographique des Poésies de Stéphane Mallarmé"

Simran Thadani, winner of the Bibliographical Society of Canada 2015 Emerging Scholars Prize, "The Case of the Unsigned Letters: Investigating a Unique Anonymous Writing-Book, London?, 1590?/1656"

5f Bridging the Divide: Examinations of Commercial Adaptation and Innovation in an Age of

Contemporary Global Publishing

Rassembler les extrêmes : Analyse des adaptations et des innovations commerciales en édition dans le contexte de la mondialisation

Ruth Panofsky, *présidente/chair*

L1-3665

Daniel Boswell, "Feedback: A Holistic Analysis of Two Small-Nation Biblio-Cultures and Their Generational Development"

Melanie Ramdarshan Bold, "Standing in the Shadow of Giants: Small Press Publishing in the Pacific Northwest"

Louise Poland, "Women Fast Forward: Reshaping UQP's Literary List"

5g Generating and Regenerating Scientific Communication
Générations et régénérations de la communication scientifique

Cheryl Knott, *présidente/chair*

L1-3655

Anne Ricculi, "Revealing the 'Coral Industry': Science and Technology in the British Penny Periodicals, 1835–1845"

Cheryl Knott, "The *Limits* and *Dynamics* of Science Publishing"

James D. Ross, Bertrum H. MacDonald, "The Generation and Regeneration of Scientific Literature: The Case of Environmental Assessment Reports"

12h – 13h30

Déjeuner fourni / Lunch Included

Agora (L1-3400)

SHARP committee meetings / Réunion des comités de SHARP (Invitation Only / sur invitation)

Regional Liaison: L1-11305. Conference: L1-13305. Society Liaison: L1-3670

13h30 – 15h PhD STUDENT LIGHTNING SESSIONS
CONFÉRENCES-ÉCLAIR D'ÉTUDIANTS DE TROISIÈME CYCLE

Session a

Eli MacLaren, *président/chair*

L1-3625

Charlotte Kempf, "La première génération des imprimeurs et leurs héritiers au XV^e siècle : comparaison des cas de Genève et Toulouse"

Andrew Stephen Keener, "Printed Polyglots: John Baret's *Alvearie* and Renaissance Dictionary Technologies"

Nora Slonimsky, "'The Omission of Some Words and the Transporting of Others': Piracy and Libel in Early Atlantic Copyright"

Henning Hansen, "Modern Reading: Swedish Book Consumption in the Late Nineteenth Century"

Christopher Doody, "A Literary History of the Canadian Authors Association"

Session b

Marie-Claude Felton, *présidente/chair*

L1-3630

Calista Williams, "Archiving a Nation: The National Library of Wales and National Identity 1870–1916"

Adèle Paul-Hus, "Le livre et la communication savante : modes de production et pratiques d'édition en contextes disciplinaires"

Svetlana Kochkina, "Evolution through Translation: Exploring Paratextual Elements of French and English Editions of *Capital* in the Twenty-First Century"

Rachel Noorda, "The Intersection of Business and Books: A Small-Business Marketing Approach to Scottish Publishing"

Sarah Joann Lubelski, “Back from the Underworld: Persephone Books and the Revaluation of Women’s Writing”

Session c

Penney Clarke, *présidente/chair*

L1-3655

Bridgette Lark Brown, “‘A Canadian Girl in South Africa’: Social Documentary, Feminist Realism and War Writing”

Rachel Elizabeth Walker, “Reading Books to Read Faces: Analyzing Appearances in Early America”

Trude Dijkstra, “The Chinese Impact: Printing and Publishing China in the Dutch Republic 1595–1700”

Marie-Maude Bossiroy, “Profession : agent commercial : Étude sur l’émergence d’un métier du livre dans l’édition québécoise pour la jeunesse”

Jordan Reed, “Reexamining The American Pageant: Influences on the Authorship of American History Textbooks”

Session d

Alan Galey, *président/chair*

L1-3660

Chris J. Young, “‘I Know My Code When I See It’: A Bibliographic Analysis of Authorship in the Game Assets and Code of Ubisoft and Warner Brothers Games”

Cheryl Ann Read, “Conspicuous Literary Consumption: Book List Books in the Age of BuzzFeed”

Nikolaus Wasmoen, “What Is an Editor? Recovering the Work of Historical Editors in Digital Environments”

Zack Lischer-Katz, “Reading Temporality in Ascendant Electronic Environments: A Phenomenological-Textual Inquiry into Social Media Platforms as Reading Apparatuses”

Session e

Isabelle Lehuu, *présidente/chair*

L1-3635

Amanda Lastoria, “From Fairy Tale to Scary Tale: How 150 Years of Book Design Transformed *Alice’s Adventures in Wonderland*”

Izabela Potapowicz, “Ce « parallélépipède qui ne bouge pas, ne parle pas » : la mise en scène du livre dans les émissions littéraires télévisées”

Felicity Tayler, “Imagining the Book as Counter-environment: Roy K. Kiyooka’s *Transcanada Letters*”

Anatu Kande Mahama, “The Evolution of the Book in Ghana: The Transitional Journey from an Oral Tradition to a Print Culture”

15h – 15h30

Pause / Break

Bloc 6: 15h30 – 17h

6a Écritures numériques : de nouvelles composantes pour de nouveaux outils (II)

Digital Writing: New Elements for New Tools (II)

Nathalie Lacelle, *présidente/chair*

L1-3630

Jean-François Boutin, Virginie Martel, Jérôme Doré, “Métissage, hybridité et mutations : la bande dessinée dite augmentée, ses codes, ses contenus et le problème de sa réception”

Sylvain Brehm, Marie-Christine Beaudry, "La réception d'un récit fictionnel transmédia pour adolescents"

Valérie Amireault, Haydée Silva, "Parcours didactiques transmédiatiques, numériques et ludiques"

6b Critiquing Copyright

Copyright et droit d'auteur ... en question

Marie-Françoise Cachin, *présidente/chair*

L1-3625

Claire Bruyère, "Legitimate Concern or Censorship? A Delicate Balance for the Heirs of Literary Writers"

Lynn Page Whittaker, "Copyright as an Obstacle to Regeneration: The Reuse of Fictional Characters in Contemporary Novels"

Alycia Sellie, "Backward C Inside a Circle: Free Culture in Zines"

6c From Drawing to Dog-Ear: Traces of Early Modern Readers

Du dessin aux pages cornées : sur les traces des premiers lecteurs de l'âge moderne

Simran Thadani, *présidente/chair*

L1-3660

Scott Schofield, "When Readers Intervene: The Multiple Copies of Ralph Brooke's *A Catalogue of the Succession of the Kings, Princes, Dukes* (London, 1619)"

Claire M.L. Bourne, "Hybrid Playbooks, Dramatic Typography, & Designs for Play-Reading in Seventeenth-Century England"

Ian Gadd, "The Forgotten History of the Dog-Ear"

6d Publishers' Series (II)

Collections éditoriales (II)

Alison Rukavina, *présidente/chair*

L1-3655

Paul Raphael Rooney, "Accumulation and Adaptation in the Late-Victorian Yellowback Series Trade: The Case of Chatto & Windus's 'Cheap Editions of Popular Novels'"

Sarah Brouillette, "Unesco's 'Classics' as Imperial Trusteeship"

Shubhra Ray, "Going Beyond the 'Local'? : 'Regenerating' the 'Whodunits' of Satyajit Ray"

6e Strategies in Nineteenth-Century Publishing (II)

Stratégies éditoriales au XIX^e siècle (II)

Linda Quirk, *présidente/chair*

L1-3635

Elisa Marazzi, "The Generation of Publisher(s): From a Galaxy of Book Professions to the Publishing Enterprise through Nineteenth Century Italian Book- and Publishers Catalogues"

Robert O. Steele, "Generations of Revolt: Béranger's Remains and the Media Traces of Nineteenth-Century Bourgeois Nationalism"

Robert Michael Croskey, "The Publishing of Tolstoy"

6f Strategies in Twentieth-Century Publishing: Nationalism and Internationalism

Stratégies éditoriales au XX^e siècle : nationalisme et internationalisation

Carole Gerson, *présidente/chair*

L1-3645

Hannah McGregor, "'It Stands For National Unity': Nationalism and Transnationalism on the Pages of *The Western Home Monthly*"

Lisa Kuitert, "Regime Change in Dutch-Indonesian Publishing"

Penney Clark, "Local Presses Meet Global Media Corporations: Canadian Educational Publishing and National Identity"

6g Communities of Readers

Communautés de lecteurs

Jody Mason, *présidente/chair*

L1-3665

John B. Hench, "A British Soldier Reads His Way through World War II"

Kirsti Salmi-Niklander, "Heritage, Experience, Communication: Exploring Generational Changes in Finnish Immigrant Book Culture in North America"

Beth Driscoll, "Fractures in Online Reader Communities: The Kathleen Hale Controversy"

19h – 22h BANQUET

Pavillon de la Jamaïque, Parc Jean-Drapeau, Île-Notre-Dame

VENDREDI 10 JUILLET / FRIDAY 10 JULY

Le vendredi, toutes les activités se dérouleront au Arts Building de McGill University, 853, rue Sherbrooke ouest, Montréal.

All activities on Friday will take place in the Arts Building at McGill University, 853 Sherbrooke St. West, Montréal.

Bloc 7: 8h30 – 10h**7a Analyzing Early Modern Books with Databases****Redécouvrir les livres anciens grâce aux bases de données**

Michael van Dussen, *président/chair*

Arts 145

Paul Dijstelberge, “Shaping the Mind of Renaissance Man”

Jean-François Vallée, William Kemp, “The Structure of Bibliographic Revolutions: The Case of Sixteenth-Century Lyons”

Rindert Jagersma, “The Beurze-stryd: Changes in Censorship in the (Late-)Seventeenth-Century Dutch Republic”

7b Archive Accumulation: Antiquarian Affect and Obsolescence**Monceaux d’archives: affect d’antiquaire et obsolescence**

Molly O’Hagan Hardy, *présidente/chair*

Arts West 20

Hala Herbly, “‘Memory and Practice’ in Walter Scott’s *The Antiquary*”

Lindsay DiCuirci, “Antiquarianism as Reanimation in Washington Irving’s *Sketchbook*”

Molly O’Hagan Hardy, “Digital Humanities, Now and Then”

7c African-American Publishing Histories**Histoires afro-américaines de l’édition**

Eleanor Shevlin, *présidente/chair*

Arts 260

Michaël Roy, “The Regenerations of Charles Ball: From *Slavery in the United States* (1836) to *Fifty Years in Chains* (1858)”

Claire Parfait, “‘The Grandest Book Ever Written’: Advertising Joseph T. Wilson’s *Black Phalanx* (1888)”

Ezra Greenspan, “The Four Faces of *Clotel*: An African American Novel in Motion”

7d Generations of the Book in South Africa**Génération du livre en Afrique du Sud**

Miranda Hickman, *présidente/chair*

Arts 150

Corinne Sandwith, “Reading Habits: Cultures of Reading and Criticism in 1940s South Africa”

Patricia G. Clark, “South Africa’s Sixpenny Library: Reading and Literacy in the 1940s”

Elizabeth le Roux, “Progressive Publishing during the Post-apartheid Transition”

7e The Evolution of Publishing in Twentieth-Century Canada and Quebec**Évolution de l’édition au Canada et au Québec, au XX^e siècle**

Isabelle Crevier, *présidente/chair*

Arts West 215

Pierre Hébert, “Louis Dantin, imprimeur clandestin”

Meaghan Scanlon, “Written, Drawn and Printed in Canada – by Canadians!’: Bell Features, CanCon, and the Perception of Comics in Postwar Canada”

Alison Rukavina, “‘There’s Only One Sam in Canada’s Story’: Positioning Sam Steele’s *Forty Years in Canada* as an Iconic Text of Canadian Literature, 1965–1976”

7f The Renewal of Books and Book History

Le renouvellement du livre et de l’histoire du livre

Greta Golick, *présidente/chair*

Arts 230

Claire Louise Canavan, “‘Her Needle Did Succeed her Booke’: Sewing and the Life-Cycle of the Book in Early Modern England”

Steven Carl Smith, “Print Culture and the Politics of History in the Early American Republic”

Jan Hillgaertner, “Always Devoted to the Study of the Book? The Development of Book History in German Language”

7g The Significance of Illustration

La portée de l’illustration

Tabitha Sparks, *présidente/chair*

Leacock 110

Beverly Lyon Clark, “Chasing Amy in Illustrated Editions of *Little Women*”

Keith Friedlander, “Humorous Ephemera and the Authorship of the Illustrator in Cruikshank’s *Comic Almanack*”

10h – 10h30

Pause / Break

Arts 160 and Arts Foyer

10h30 – 12h00

Les imaginaires du livre, de l’écrivain et de l’éditeur

Anthony Glinoyer, *conférencier invité / Invited Keynote*

Marie-Pier Luneau, *présidente/chair*

Moyse Hall

12h – 12h30

Déjeuner fourni / Lunch included

Arts 160 and Arts Foyer

12h30 – 13h45

SHARP Annual General Meeting (All Welcome)

Assemblée générale de SHARP (ouverte à tous)

Moyse Hall

Bloc 8: 14h – 15h30

8a Book History Theory

Histoire du livre et perspectives théoriques

Bertrum MacDonald, *président/chair*

Arts West 215

Fiona A. Black, "Perpetuation and Change in Book History Scholarship Using Geographic Lenses and Concepts from Business History"

Kristine Smitka, "Deep Time and Textual Production; or, The Problem with Eco-Critical Metaphors"

Alan Galey, "Bibliography Beyond Books: Digital Artifacts, Bibliographical Methods, and the Challenge of 'Non-Book Texts'"

8b Medieval Manuscripts Reborn

La renaissance de manuscrits médiévaux

Michael van Dussen, *président/chair*

Arts 145

Benjamin Durham, "Streamlining the Exultet: Reorganization of a Twelfth-Century Evangeliary"

Julia King, "An Afterlife for Medieval Manuscripts: Manuscript Waste Book Coverings and the Bavarian Counter-Reformation"

Cameron Burt, "Rewriting the Future Past: Authenticity versus Authority in CUL MS Gg.4.27 and Speght's Blackletter Chaucers"

8c The Making of a Broadside Ballad: Craft Knowledge, Print History, and Digital Publication

La ballade encartée : Artisanat, histoire de l'imprimé et publication numérique

Molly O'Hagan Hardy, *présidente/chair*

Arts West 20

Andrew Griffin, "Why Making?"

Patricia Fumerton, "Why Ballads?"

Carl Stahmer, "Why Scalar?"

8d Éditeurs indépendants et bibliodiversité aujourd'hui

Independent Publishers and Bibliodiversity Today

Nicholas Giguère, *président/chair*

Arts 230

Luc Pinhas, "La revendication de l'indépendance éditoriale : quel horizon, quelles évolutions?"

Constanza Aída Symmes, "Livre, diversité culturelle et « savoir-faire associatif » : échanges Montréal-Santiago"

Sophie Noël, "Des pratiques éditoriales alternatives aux marges du système? Éléments pour l'analyse des éditeurs indépendants en France"

8e Experimental Books

L'expérience du livre

Claire Parfait, *présidente/chair*

Leacock 110

Sean Swanick, "Experimenting with Format: A Descriptive Bibliography of Bulaq Publications"

Tanka Tremblay, "*Célébration du silence* de Robert Morel et Louise Paillé"

Kevin James, "Writing on the Margins: Practices of Annotation in Victorian Hotel Visitors' Books"

8f Artistic Re-Imaginings in Twentieth-Century Children's Literature

Re-créations artistiques en littérature pour la jeunesse au XX^e siècle

Cal Murgu, *président/chair*

Arts 150

Elizabeth Frengel, "The Many Faces of Frances: Artistic Re-Imaginations from *Bedtime to Bread and Jam*"

Lynne Farrington, "Cinderella for a New Generation: Traditional Stories in Children's Picture Books of the Late Twentieth Century"

Nicola Darwood, "Generation and Regeneration: A tale of *Helen's Babies*"

8g Collaborations and Consumers: New Directions for Book History Scholarship and the Case of Twenty-First Century Book Retail

Clientèle et collaborations: la vente de livres au détail et les nouvelles avenues de l'histoire du livre

Claire Squires, *présidente/chair*

Arts 260

Marta Cola, "Empirical Research in Book Choice: Involving Students"

Simon Frost, "Right On the Money"

Alexis Weedon, "Crossing Media Boundaries: The Augmented Book?"

15h30 – 16h

Pause / Break

16h00 – 17h30

A Literary Tour de France

Robert Darnton, *Invited Keynote / conférencier invité*

Eli MacLaren, *président/chair*

Moyse Hall

17h30 – 18h

MOT DE CLÔTURE / CLOSING ADDRESS

Moyse Hall

18h – 19h

Vin d'honneur / Closing Reception